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AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

May be viewed the day prior and on the mornings of Sale.

1920

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot to be re-offered or not at the Auctioneer's discretion.

II. The Auctioneer shall regulate the bidding as he may think advisable.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 10s. in the pound, if required, in Part Payment of the purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

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ESTABLISHED 1794.



CATALOGUE OF BOOKS

FIRST DAY'S SALE,

On WEDNESDAY, JANUARY 21st, 1920,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

OCTAVO ET INFRA.

- 1 Miscellaneous Books (a large quantity)
- 2 Badham (C. D.) Esculent Funguses, *coloured plates*, 1847
—Brown (T.) British Shells, *coloured plates*, 1845, and
others (20)
- 3 Stonehenge. The Horse in the Stable and Field, *cuts*, 1877
—The Dog, *cuts*, 1879—Letters to Young Shooters, 2 vols.,
1890-92, and others (12)
- 4 Fishing, 2 vols., *Badminton Library*, 1887—Wilcocks (J. C.)
Sea-Fisherman, 1868—Walton's Complete Angler, 1876,
and others (15)
- 5 Swainson's Zoological Illustrations, vols. I., II., *coloured
plates, morocco, g.e.*, 1821-2—Donovan (E.) British
Insects, *coloured plates*, 14 vols. in 7, 1792-1808, and others
(18)
- 6 Sutton (C.) Learne to Live, *woodcut front., calf*, 1602—
Pomponati (P.) De Immortalitate Animæ, *calf*, 1535,
and others (10)
- 7 Rogers (S.) Italy, a Poem, *first edition, cuts by Turner, half
calf*, 1830—Tennyson's Enoch Arden, *first edition*, 1864
—The Holy Grail, *ib.*, 1870, and others (17)
- 8 Notes and Queries, First, Second and Third Series, with
the Indexes, 37 vols., *half calf* 1849-67
- 9 Racine (J.) Œuvres, 8 vols. in 4, *calf gilt* Paris, 1797
- 10 Walpole (Horace) Letters to Sir Horace Mann, 3 vols.,
port., half calf gilt 1833
- 11 Johnson (S.) Works, 9 vols., *calf gilt* Oxford, 1825
- 12 Howitt (W.) Visits to Remarkable Places—Homes and
Haunts of the Poets—Rural Life in England, 5 vols., *half
calf*, 1847, etc.

- 13 Southey (Robt.) Life and Correspondence, 6 vols., *port.*,
etc., *half calf* 1849
- 14 Bridgeman (E. T.) Princes of S. Wales, *Wigan*, 1876—
The Woodmen of Arden, *privately printed, plates*, 1885,
and others (17)
- 15 Archæological Journal of the Archæological Association and
Institute, vols. I. to XXV., 25 vols., *plates, half calf*, and
Index vol., *cloth* 1845-78
- 16 Arabian Nights, translated by E. Forster, 5 vols., *plates by*
Smirke, russia (broken) 1802
- 17 Hogarth Illustrated, by J. Ireland, 3 vols., *plates, russia*
(broken) 1793
- 18 Leland (J.) Itinerary, edited by T. Hearne, 9 vols., *half calf*
Oxford, 1770
- 19 Jameson (Mrs.) Sacred and Legendary Art, 2 vols., *plates*,
1857, and others (7)
- 20 Sowerby's English Botany, vols. 1 to 12, *coloured plates*
1835-46
- 21 Molière. Œuvres, avec de Remarques, etc., par M. Bret,
6 vols., *plates by Moreau, calf gilt* *Paris*, 1788
- 22 Bewick (T.) British Birds, with the Supplement, 3 vols.,
large paper, cuts by T. Bewick, calf, roy. 8vo
Newcastle, 1805-21
- 23 Prescott (W. H.) Conquest of Mexico, 3 vols., *ports., half*
calf, 1843—Temple (E.) Travels in Peru, 2 vols., *plates,*
half calf, 1830, and others (13)
- 24 Bentham (G.) Handbook of British Flora, 2 vols., 1865—
Leighton (W. A.) Flora of Shropshire, 1841, and others
(17)
- 25 Wright (T.) Caricature and Grotesque, 1864—Domestic
Manners and Sentiments, 1862, and others (8)
- 26 Hartshorne (C. H.) Salopia Antiqua, *large paper, plates,*
roy. 8vo, 1841—History of Ludlow, *large paper, ib.*, 1841,
and others (6)
- 27 Baker (S. W.) Albert N'Yanza, 2 vols., *plates, half calf*,
1866—Wells (J. W.) Brazil, 2 vols., *maps, etc.*, 1886, and
others (15)
- 28 Loudon (J. C.) Magazine of Natural History, 10 vols.,
half calf 1829-37
- 29 Bell's British Theatre, 34 vols., *portraits, etc., calf* 1797
- 30 Gardener's (The) Magazine, edited by J. C. Loudon, vol. I.
to XVI., 16 vols., *half calf* 1826-40
- 31 Paley (F. A.) Baptismal Fonts, *plates, calf gilt*, 1844—
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- 32 Byron (Lord) Works with Life, etc., by T. Moore, 17 vols.,
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- 33 Yarrell (W.) British Birds, 3 vols., *cuts, calf gilt, m.e.* 1843
- 34 Fielding (H.) Works, 12 vols., *fronts.*, 1783—Sterne's
Works, 10 vols., *fronts.*, 1798, and others (33)

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- 37 Shakespeare's Plays, edited by Johnson, Steevens and Reed, 21 vols., with Harding's Series of Portraits and Views inserted, *russia (broken)* 1793-1803
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- 40 Bewick (T.) British Birds, 2 vols., *cuts by T. Bewick, calf (broken)*, Newcastle, 1826—Eyton (T. C.) Rare British Birds, *cuts, calf*, 1836 3 vols.
- 41 Yarrell (W.) British Fishes, 2 vols., *cuts* 1836
- 42 Yarrell's British Fishes, 2 vols., *cuts*, 1836—Supplement, *ib.*, 1839, 3 vols., *calf (broken)*
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QUARTO.

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FOLIO.

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OCTAVO ET INFRA.

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others (12)
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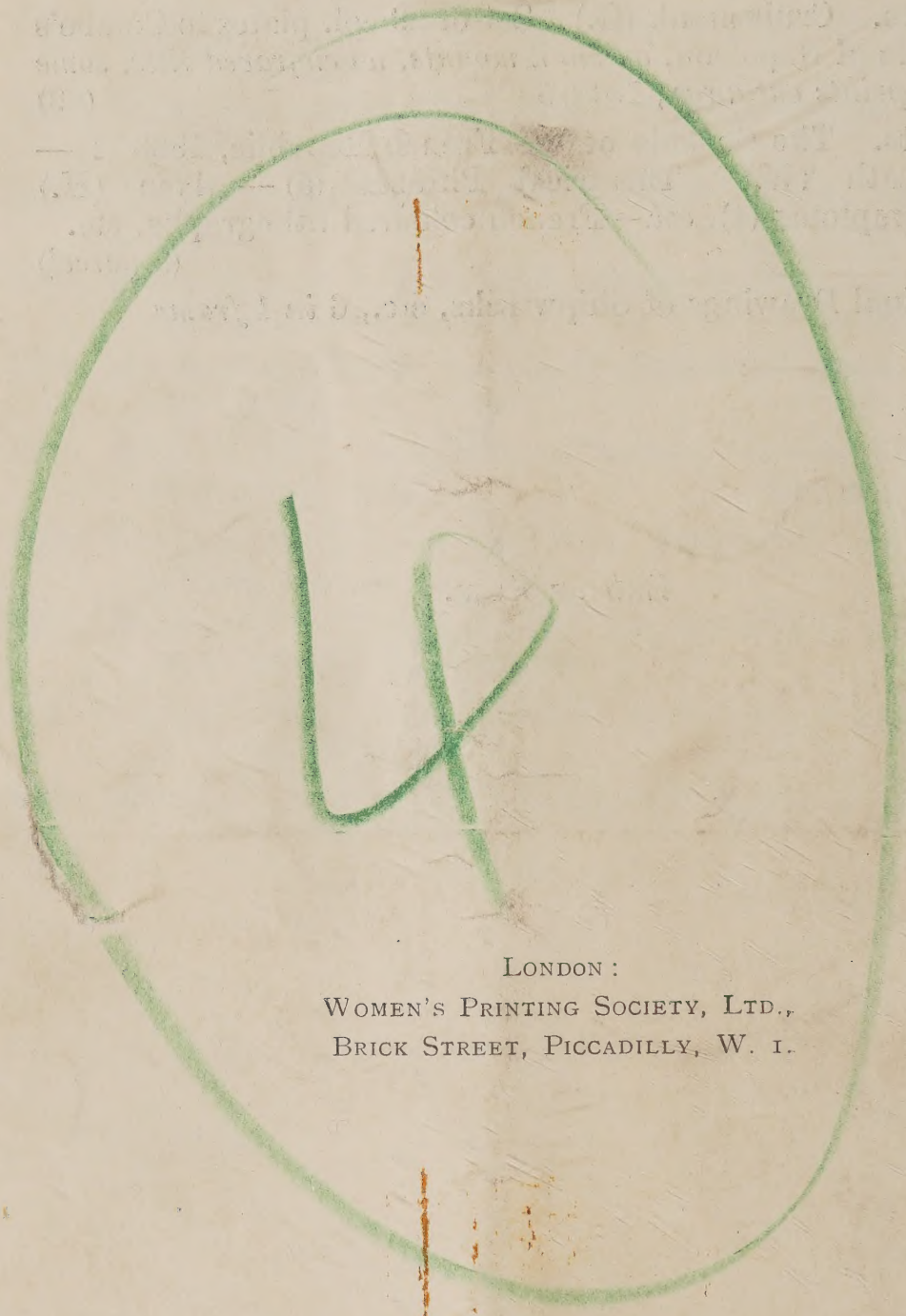
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